

1 You have no other documents to offer I take it,
2 Mr. Brown?

3 MR. BROWN: Yes, sir. No, sir, I don't.

4 JUDGE SIPPEL: That's it. All right. Exhibit No.
5 8, page 1 is received in evidence. Exhibit No. 8, page 2 is
6 received in evidence.

7 Now this then moves you to your testimonial phase
8 of the case.

9 Are you prepared to, to testify, to give your
10 account as to, you know, why you feel that revocation is not
11 appropriate here in light of all the facts and
12 circumstances?

13 MR. BROWN: Yes, sir.

14 JUDGE SIPPEL: You are prepared to do that?

15 MR. BROWN: Yes, sir, I am.

16 JUDGE SIPPEL: Let me just explain what the
17 procedure will be. Since there is no counsel here to, to
18 conduct an examination, and I'm certainly not going to
19 conduct an examination of the witness, although I will have
20 lots of questions and may interrupt you from time to time,
21 I'm going to permit Mr. Brown to just give his version of
22 this situation in narrative form, Ms. Laden, and when he



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1 says that he is finished, we'll then turn it over to you for
2 cross-examination, and then you listen very carefully to the
3 questions on cross-examination. It will give you an
4 opportunity to clear up any areas, but you're going to have
5 to do a lot of this on your own obviously, and try not to,
6 try not to say anything more than you absolutely have to
7 say, but be sure that you're saying everything that you feel
8 that you need to say.

9 MR. BROWN: Yes, sir.

10 JUDGE SIPPEL: Focusing primarily on, you know, I
11 think the issue in this case is a clear issue, and that is
12 No. 1, you did go silent.

13 MR. BROWN: Yes.

14 JUDGE SIPPEL: And No. 2, there were certain
15 things that you were supposed to do, were required to do in
16 terms of keeping your authorization current, in terms of
17 responding to inquiries from the Commission. These are very
18 well laid out in the Bill of Particulars that came to you.

19 Are you familiar with the Bureau's Bill of
20 Particulars?

21 MR. BROWN: Yes, sir.

22 JUDGE SIPPEL: That's a very, very critical



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1 document, and at some point in your testimony, you should be
2 responding to all those points in the particulars as best as
3 you can, so why don't we start with your version of starting
4 from--well, you start from a point of time which is
5 convenient to you, and I know we went over some of this on
6 the, in the prehearing conference, but I would like you to
7 give a little background in terms of when the station was
8 started, you know, the year that it was started, the month
9 that it was started, and who is it that has been running
10 this station, who has been working there, exactly how does
11 this, how up until the time that it went off the air, up
12 until the time it went silent, if you can give an overview
13 in terms of how this station was run as a station.

14 Mr. Brown, before you--we are off the record.

15 (A discussion was held off the record.)

16 JUDGE SIPPEL: We are back on the record.

17 Now--and the reporter has brought this to my attention, that
18 you do have your statement of Jimmy Dan Brown. It is not
19 signed, but--and it precedes the exhibit No. 1, precedes all
20 of your exhibits which have been numbered.

21 Since it is not numbered as an exhibit, I didn't
22 address it as a piece of evidence. You say that--go ahead.



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1 What you said off the record is probably true. I asked you
2 to submit something in writing?

3 MR. BROWN: You asked me to submit something about
4 the station, when that it started, who worked for it, how we
5 run it, and that type of of question, and this is what I
6 wrote, Your Honor.

7 JUDGE SIPPEL: All right. Would it move this
8 along if, this process along if we had this marked as your
9 sworn written testimony for purposes of background, which
10 would then subject you to, put you subject to
11 cross-examination on matters that are in here? Perhaps the
12 Bureau counsel wishes to cross-examine you on this. Then
13 you could just move from that on to the more relevant issue
14 at hand.

15 Do you know what I'm saying?

16 MR. BROWN: I see no reason why you couldn't, Your
17 Honor, if you want to put in. It's just telling about us
18 and how I started the station and--

19 JUDGE SIPPEL: I understand what it says. Ms.
20 Laden, would you have any objection if we marked this as
21 Exhibit No. 9 and put it in as his sworn affirmative
22 statement?



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1 MS. LADEN: No, Your Honor, but I will have some
2 questions on cross-examination on some of the statements.

3 JUDGE SIPPEL: Oh, I expect you would. I might
4 have a few myself.

5 All right, Mr. Brown?

6 MR. BROWN: That will fine.

7 JUDGE SIPPEL: All right. Let's go off the record
8 so I can work out the mechanics.

9 (A discussion was held off the record.)

10 JUDGE SIPPEL: Back on the record. Based on an
11 off-the-record discussion, and with the concurrence of all
12 present, I'm instructing the reporter to mark as Brown
13 Exhibit No. 9 a two-page document which states at the top
14 Jimmy Dan Brown, and it's a narrative account of the origin
15 and how, the manner of operations of station WKIJ.

16 Is that basically correct, Mr. Brown?

17 MR. BROWN: Yes, sir.

18 JUDGE SIPPEL: And you swear or affirm that the
19 statements in that two-page document are true and accurate
20 to the best of your understanding, recollection, and belief?

21 THE WITNESS: Yes, the best of my recollection,
22 Your Honor.



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1 JUDGE SIPPEL: All right. Then we will receive
2 this into evidence at this point as Brown Exhibit No. 9, the
3 two-page document, and it is being submitted by you under
4 oath for possible cross-examination; and from that point on,
5 this now does give the background that I had indicated
6 earlier.

7 MR. BROWN: Yes, sir, it does.

8 (Brown Exhibit No. 9 was
9 marked for identification,
10 and pages 1 & 2 were
11 received into evidence.)

12 JUDGE SIPPEL: From now forward, you may start
13 your narration with respect to the, to the issue at hand for
14 which you're being subjected to show cause for revocation.

15 You may proceed.

16 MR. BROWN: Yes, sir, Your Honor. In all the
17 letters and information as you see we received from the
18 Commission, I did not know that the station was the license
19 were up for to be revoked until sometime after the first of
20 the year of 1992, and as I have told you before, we--I found
21 that out through a consulting engineer that a friend of mine
22 was talking to about if we--by the name of Mr. Jack Frost



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1 that we have referred to before, who was helping me to try
2 to get the station back on the air, and we were doing some,
3 some engineering work, and the consulting engineer told him
4 that WKIJ radio was one station on a list of ten to have its
5 license revoked. And when Mr. Frost told me this, I
6 immediately called the Commission and talked to--

7 JUDGE SIPPEL: Can you give me a date and a year
8 that that happened?

9 MR. BROWN: Well, it happened, it happened, that
10 happened sometime in, after these letters started coming to
11 4002 McIngvale Road.

12 JUDGE SIPPEL: It's a little bit vague what was
13 the month of the year in which Mr. Jack Frost brought this
14 list to your attention.

15 MR. BROWN: It was--

16 JUDGE SIPPEL: As best you can recall.

17 MR. BROWN: I believe it was April, Your Honor,
18 but I'm not sure.

19 JUDGE SIPPEL: Of what year?

20 MR. BROWN: Of '92.

21 JUDGE SIPPEL: That's not too long ago.

22 MR. BROWN: No, sir, it's not.



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1 JUDGE SIPPEL: Go ahead.

2 MR. BROWN: And I called the Commission to ask why
3 the station was on the list to be revoked, and I went to two
4 or three different people, and they referred me to Ms.
5 Laden, and then Ms. Laden proceeded to tell me, and that is
6 when we started the communication with her of getting all
7 these other particulars and admissions and that type of
8 thing back to her to try to, to see what we could do to get
9 the record set straight, and as to why the station was, the
10 license for it to be revoked, and so we found out that
11 according to the Commission, that we had been off the air
12 since January I believe of '91 without authority.

13 JUDGE SIPPEL: Well, weren't you served with the
14 order to show cause that was released on March the 26th,
15 1992?

16 MR. BROWN: Yes, sir.

17 JUDGE SIPPEL: So--

18 MR. BROWN: But that was after I made the call to
19 find out why the station was, the license was being--that
20 came after the first call I made to find out why the license
21 was to be revoked.

22 JUDGE SIPPEL: Then it would seem that the



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1 information was earlier than April?

2 MR. BROWN: It could have been. I'm not sure,
3 Your Honor, exactly. It could have been March when I, when
4 that took place. I just don't remember, but that was the
5 first knowledge I knew, and then I didn't get anything--all
6 this information from Ms. Laden came to, to 4002 McIngvale
7 Road, Hernando, after I had called to ask why the license
8 were to be revoked because I didn't know, and it surprised
9 me when Mr. Frost told me. I said no, that can't be,
10 because I have, I have had no, they have never sent me
11 anything to tell me that they were going to be revoked if I
12 didn't do something.

13 JUDGE SIPPEL: What were you working on at that
14 time? What are you working on with Mr. Frost?

15 MR. BROWN: We were working on power increase.

16 JUDGE SIPPEL: The new site?

17 MR. BROWN: At the new site; Mr. Frost and a
18 couple of other businessmen wanted to borrow the time from
19 me of the station, and they wanted to program it Christian
20 programming, and that's the reason Mr. Frost was working
21 with me. We were trying to get the station on the air, and
22 that's the reason he was working with me, and then when he



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1 told me about the list--and I have never seen the list, Your
2 Honor, of the ten stations. I don't know where I would get
3 a list of that, but the engineer told him about the list,
4 and then I called, and then all that was put on hold when I
5 found out the license was to be revoked.

6 JUDGE SIPPEL: What were you--I guess the
7 documents will speak to a great extent about this, but what
8 were you relying on? You knew that you had been silent
9 since January 21 of 1991.

10 MR. BROWN: Well, these, these documents that I
11 had sent to, the telephone calls I was talking to Ms.
12 Mayfield, and also talked to a couple of engineers at the
13 Commission, they are on one of those envelopes, their names.
14 I asked him questions, see, about the power increase we was
15 trying to get. We will have to have a power, from where we
16 move the station at, we will have to have a little bit of a
17 power increase for the one millivolt to cover the City of
18 Parrish, which is our coverage area, if you understand what
19 I mean?

20 JUDGE SIPPEL: I do understand what you mean.

21 MR. BROWN: So I don't know whether, you know, but
22 the Commission will allow us now to have like a thousand,



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1 1250 watts or 1520 watts, so what we were--we believe that
2 we can get that, that there won't be any reason why we can't
3 get a, at least 2500 watts, which will give us that coverage
4 from where we are located.

5 JUDGE SIPPEL: Well, the question, as I say, I'm
6 having is assuming that you were doing all that, what was,
7 what were you doing to see whether or not you were, whether
8 you were acting under authorized authorizations?

9 MR. BROWN: Well, as you see, in the, in the
10 letters that I was--see, I was communicating in 1991 with
11 the Commission, and they have--it was not telling me that we
12 were off without authority, see. They were not telling me,
13 so I didn't know to do--see, get back to that, I assumed,
14 Your Honor, I assumed that everything was okay to go ahead
15 because I was not getting anything from the Commission to
16 tell me otherwise in talking to Ms. Mayfield, and I talked
17 to some of the engineers up there about questions
18 about--nobody was telling me that we were off there illegal
19 or without authority, and so see, I didn't know.

20 If I had known, I could have asked for an
21 extension, see. I could have asked the Commission.
22 Wouldn't took but 30 minutes or half a day to gather the



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1 information to send back to the Commission to satisfy their
2 needs to maybe grant me another extension or tell me I
3 didn't have an extension. They--

4 JUDGE SIPPEL: How long did you think that you
5 could carry on without authorization or how long did you
6 think that you could stay silent?

7 MR. BROWN: Well, until they told me different.

8 JUDGE SIPPEL: And how much, how much, how far
9 along are you today in terms of getting back on the air? I
10 mean in terms of getting authorization from the Commission
11 to increase your power?

12 MR. BROWN: Well, I can--I lack a couple of
13 documents, maybe three documents I have got to get in this
14 engineering, which takes a little of time. It will take
15 about a week to get those put together and to file the
16 application to, to, to the Commission to ask them to grant
17 the power increase so that we may go back on the air.

18 JUDGE SIPPEL: Now what are these three documents
19 you're lacking?

20 MR. BROWN: Well, we need a contours map
21 and--pardon me just a moment, Your Honor. Let me look and
22 see what I need exactly.



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1 JUDGE SIPPEL: Let's go off the record until he is
2 ready. Tell us when you're ready.

3 (A discussion was held off the record.)

4 JUDGE SIPPEL: Back on the record.

5 MR. BROWN: I need a plot, I need a plot to show
6 where the signal goes, you know, the aerial curve, cover,
7 and I also need a contour overlay, and the other, and
8 another document, you know, showing that it won't interfere
9 with the showing the other stations that are on 1130, where
10 their pattern comes to and where ours will go to.

11 JUDGE SIPPEL: So you have got to show there are
12 no interference?

13 MR. BROWN: Yes, sir, got to show that.

14 JUDGE SIPPEL: Now all right. I'm not asking the
15 question because I don't really know that you need that.
16 I'm just trying to put it in the context so the record is
17 clear as to what you're saying.

18 MR. BROWN: Yes.

19 JUDGE SIPPEL: I understand then that you need
20 these three documents, and you have to get those together to
21 be prepared by an engineer.

22 MR. BROWN: Yes, sir.



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1 JUDGE SIPPEL: And get them up to the Commission
2 before you do.

3 MR. BROWN: Yes, sir.

4 JUDGE SIPPEL: How long have you been working on
5 those three documents?

6 MR. BROWN: Those particular three, we have only
7 been into the process of doing them in the last three or
8 four months I guess, your Honor, but when this came up, when
9 this came up, I didn't know what to do.

10 JUDGE SIPPEL: When what came up?

11 MR. BROWN: This, this hearing, this revocation
12 thing here.

13 JUDGE SIPPEL: You mean the order to show cause?

14 MR. BROWN: Yes, sir. I didn't know where to
15 proceed, and then oh, I don't know how long ago it has now
16 been, maybe a month, three or four weeks, I talked to Ms.
17 Laden, and she suggested that I talk to, to Mr. Burtle, and
18 when I talked to Mr. Burtle--

19 JUDGE SIPPEL: Who is Mr. Burtle?

20 MR. BROWN: James Burtle--he is the head of the
21 Mass Media Bureau here at the Commission.

22 MS. LADEN: Excuse me, Your Honor. Mr. Burtle is



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1 the chief of the AM Branch.

2 MR. BROWN: Okay. That's what he--yes.

3 JUDGE SIPPEL: I remember seeing the name on one
4 of the documents.

5 MR. BROWN: It was on one of those documents, yes,
6 sir.

7 JUDGE SIPPEL: All right.

8 MR. BROWN: When I talked to him, he really didn't
9 talk too favorable to send the application in while this is
10 going on, and he kind of had an attitude about it, if I may
11 say that, Your Honor.

12 JUDGE SIPPEL: Did you write him any letters, or
13 is this all by phone?

14 MR. BROWN: I talked to him on the telephone, Your
15 Honor, and I asked him to call Ms. Laden, and he said he
16 would.

17 Now what their conversation--I believe in talking
18 to Ms. Laden--I may not remember this correctly, Your Honor,
19 but I believe she told me that I could send it in, but there
20 wouldn't be no assurance that they would do anything with
21 did.

22 JUDGE SIPPEL: You mean all of these, this, these



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1 three documents?

2 MR. BROWN: The application.

3 JUDGE SIPPEL: The application.

4 MR. BROWN: To send a Form 301, Your Honor, with
5 all these exhibits with it.

6 JUDGE SIPPEL: What was the stage of the Form 301?

7 MR. BROWN: Well, it's--we have got quite a bit of
8 the information that we need, but we need these other three,
9 and then typing it up and putting the exhibits in the proper
10 perspective.

11 JUDGE SIPPEL: And how long has that been being
12 worked on?

13 MR. BROWN: Well, we have been working on it since
14 '90 something I guess. I don't--some of these letters, some
15 of this material in these things I think will show back in--

16 JUDGE SIPPEL: Now wait a minute.

17 MR. BROWN: It wasn't '90. It would be '91 maybe.

18 JUDGE SIPPEL: You're testifying about this. Give
19 me a date as to when you started working on putting together
20 the 301. It doesn't have to be a day, but a month and a
21 year as best you can recall.

22 MR. BROWN: November the 9th maybe.



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1 JUDGE SIPPEL: Around November the 9th of what
2 year?

3 MR. BROWN: Make it November the 9th of '91.

4 JUDGE SIPPEL: Around November, and by your own
5 admission, you have been, you had been, you had been off the
6 air silent since January of '91?

7 MR. BROWN: Yes, sir.

8 JUDGE SIPPEL: What was, what was slowing you down
9 between January and November 1991 in terms of putting
10 together a Form 301?

11 MR. BROWN: Well, Your Honor, it takes quite a bit
12 of time to do all this, and we had--and when an AM, when the
13 weather is, when the ground is wet, the signal travels
14 further. We prefer to do these things when the weather is
15 dry and the ground is dry. That is the recommended time to
16 do this type studies, and we started this in, I believe it
17 was in '90, Your Honor, instead of '91, late.

18 JUDGE SIPPEL: What is the this you say you
19 started in '91?

20 MR. BROWN: The power increase.

21 JUDGE SIPPEL: But you're jumping around a little
22 bit with me. There is a 301 process. You have to put



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1 together all the information.

2 MR. BROWN: There is quite a bit of engineering.

3 JUDGE SIPPEL: When did you start the--but there
4 is other things, too. When did you start putting the 301
5 together? You just testified--I don't want to ask you to
6 answer the question the second time, but you said you
7 started in, in or around November of 1991, and my question
8 to you is you have been off the air admittedly since January
9 of '91.

10 What were you doing between January and November
11 of 1991?

12 MR. BROWN: Well, actually it started before that,
13 Your Honor.

14 JUDGE SIPPEL: You started the 301 process before?

15 MR. BROWN: Well, no, not the 301. We asked for
16 permission to do these things before then.

17 JUDGE SIPPEL: Okay. I hear what you're saying.

18 MR. BROWN: You understand, Your Honor?

19 JUDGE SIPPEL: I hear what you're saying.

20 MR. BROWN: We asked for permission to do these
21 things, and we were granted, and then we worked on it a
22 while, and then we would do something else and we would work



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1 on it a little while, we would do something else, and
2 putting all this together takes quite a bit of time to get
3 all this information together, and of course we had to move
4 the tower. That was another thing we had to do. And we had
5 to, in the--this was in the wintertime, and the weather, it
6 was rain, and we, when we went to pour the anchor bases for
7 the tower, we had to pump the water out of the holes, and
8 then one time we were going to do it, it was too cold. They
9 wouldn't deliver the concrete, so there was all kind of
10 holdbacks and glitches that we ran into along the way in
11 this process.

12 This is late '90 and '91 that we were working on
13 all this, and then we were just--when Mr. Frost came along,
14 maybe before the end of the year of '91 and asked about
15 borrowing the time for the station, we really were jumping
16 into high gear to get everything done as soon as possible,
17 and then we had the wintertime came on and then we had some
18 drawbacks there, and then the, then this revocation thing
19 came up, and that's when we, we just kind of stopped. We
20 just stopped when they came up because we didn't know what
21 to do.

22 JUDGE SIPPEL: All right. Well, for fear of



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1 asking you to go back to a particular area and repeat
2 yourself, is there anything more that you wanted to offer in
3 terms of your testimony today?

4 MR. BROWN: Well, I don't understand, Your Honor,
5 why the Commission was not, you know, letting me know that
6 we are off without authority. That's what I, that's what I
7 don't understand about the whole thing.

8 JUDGE SIPPEL: That's, that's being argumentative
9 about the situation. I'm saying factually is there anything
10 else that you want to tell about what happened, what
11 made--did somebody get sick? Did somebody die? Was there a
12 fire? This is the kind--what kind of specific facts
13 happened that you think that we should be taking into
14 consideration relative to your not having responded on time?

15 MR. BROWN: Well, I don't, I don't have any, other
16 than just what I've said, that, that I could give you that I
17 can think of. There may be some I'll think of after I leave
18 this, but right now, I really don't think of anything.

19 JUDGE SIPPEL: Well, this is your opportunity.
20 Once we close the record, this is going to be the record
21 that, you know, you're going to have to argue on in terms of
22 proposing what should be the outcome, and then I'm going to



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1 have to decide on it, so this is it.

2 I don't have--I think the documents, certainly the
3 documents, your explanation is you didn't receive certain of
4 these documents, and you admitted to receiving the
5 documents. It seems to me that the facts seem to be pretty
6 fairly laid out.

7 We did go into some questioning with respect to
8 the documents that you said you didn't receive. I'm not, I
9 don't have anything more specifically to ask you myself.

10 Did you want to add something more?

11 MR. BROWN: Well, if, I'm saying if I had received
12 those two documents and the Commission would have maybe
13 given me a date or let me know something, what they expected
14 me to do, I could have, you know, speeded up maybe, speeded
15 it up, got this in quicker and all that, but since I, I
16 didn't know that there was a limit on how long they were
17 going to let me go after that first time, I didn't, I
18 didn't--I assumed like I told you earlier, I assumed that
19 everything was in order, I didn't need to do anything other
20 than ask for the, ask for the extension that we asked for
21 to, to go on, and I didn't have any limit on that time as
22 when I needed to have it done.



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1 They hadn't, they hadn't put a, you know, a, a
2 limit on it. I had asked for an extension a time or two,
3 and always got that, so I didn't, you know, I didn't know
4 that they had a limit on me when I, I had to have it in or
5 when I had to have it done, so I might have been a little
6 slower than normal if I had, if they placed the timetable on
7 me and said WKIJ has to be back on the air within 30 days or
8 90 days or whatever. I could have, I could have done
9 something and we could have speeded up the process to some
10 degree.

11 JUDGE SIPPEL: Well, how did this, how did your
12 understanding of the AM freeze enter into this?

13 MR. BROWN: Well, you see, when the AM freeze was
14 on, we couldn't submit any applications. They wouldn't,
15 they wouldn't accept any application for modifications or
16 new stations. You couldn't--any major modifications, you
17 couldn't submit application for, and that was--I'm glad you
18 said that, Your Honor, but that was the main reason right
19 there that we were waiting for the Commission to lift the
20 freeze, and when I was talking to, when I was talking
21 to--well, I don't have that note, but one of the engineers
22 at the Commission, that's what I was trying, that's what I



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1 was trying to, to find out from him is when the freeze was
2 going to be lifted, and at that time, they thought at the
3 end of the year of '91.

4 Well, it actually wasn't lifted until April 19th I
5 believe, April or May. I believe it was April 19th.

6 JUDGE SIPPEL: Of what year?

7 MR. BROWN: Of '92; and see, we--they wouldn't
8 accept any application at that time because I know another
9 man told me that I was asking some questions from, he was
10 trying to get an increase in power at night for his station.
11 He had a local channel, and during the daytime he could only
12 run like 740 watts, but he wanted to run a thousand at
13 night, but they wouldn't accept his application.

14 JUDGE SIPPEL: Okay. Again, that's--

15 MR. BROWN: They wouldn't accept it.

16 JUDGE SIPPEL: I know, but it's all hearsay and it
17 is really irrelevant to your situation.

18 MR. BROWN: Okay.

19 JUDGE SIPPEL: Again, I think all you're really
20 doing is just paraphrasing what you have stated in your
21 oral, in your sworn statement, Exhibit 9, and what is in
22 your documents and what you had offered as explanation when



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1 we were going through the documentary exhibits.

2 I am prepared at this time to ask Ms. Laden if she
3 has any cross-examination.

4 MR. BROWN: Okay.

5 MS. LADEN: Yes, I do, Your Honor.

6 CROSS-EXAMINATION (Resumed)

7 BY MS. LADEN:

8 Q. Mr. Brown, the station is silent, still silent?

9 A. Yes, ma'am, it is.

10 Q. And you have not filed an application?

11 A. No, ma'am, I have not.

12 Q. For the modification?

13 A. No, ma'am.

14 MS. LADEN: Your Honor, I have got--I don't know
15 if this is necessary, but I have prepared to introduce as an
16 exhibit--well, I'll have it identified, Your Honor.

17 JUDGE SIPPEL: All right.

18 MS. LADEN: If I may approach the bench?

19 JUDGE SIPPEL: Yes.

20 MS. LADEN: Your Honor, I would like to have
21 identified as Mass Media Bureau Exhibit 17--it has a space
22 for the exhibit number.



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1 JUDGE SIPPEL: I see that.

2 MS. LADEN: It corresponds to 17. This is a
3 printout, Your Honor, of the Commission's data base for
4 WKIJ. It shows, unfortunately, on each page, it shows the
5 bottom half of the previous section.

6 JUDGE SIPPEL: How many pages are we dealing with?
7 You have got them numbered at the bottom?

8 MS. LADEN: Yes. This document is six pages.

9 JUDGE SIPPEL: The reporter will mark this at this
10 time for identification as Bureau Exhibit No. 17.

11 (MMB Exhibit No. 17
12 was marked for
13 identification.)

14 JUDGE SIPPEL: All right.

15 MS. LADEN: This document corresponds to a
16 printout of the Commission's data base with respect to
17 applications that have been filed.

18 This shows that the last application that was
19 filed by WKIJ was a renewal of license application which was
20 granted. That was filed in October--no, November 29 of
21 1988.

22 I would like to offer this into the record, Your



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